

Erasmus+2016-2018

M.U.S.I.C

MUSIC UNITES STUDENTS AND INSPIRES CHANGE

Coordinator- Turkey

Partners- Poland, Lithuania, Romania, Italy

The project, " M.U.S.I.C" , is based on the belief that cultural exchanges between young people of different nationalities represent an extraordinary means for the appreciation of diversity and union among the peoples. Therefore priority lies in using music as a key to unlock any type of barrier or prejudice also giving the pupils the possibility to communicate in another language, improve their proficiency, gain awareness of the importance of learning a foreign language and involving them in active participation making them feel protagonists. Learning foreign languages implies getting into the mind of another, taking his point of view: this could be an important step towards mutual understanding, tolerance and respect for diversity.

It is also widely recognized how music and dance contribute to moral wellness. Music develops critical and creative personality, interests, respect for others and freedom of imagination. There are several issues that have motivated our partnership in this project like the opportunity for teachers and students to acquire and improve knowledge on the specific topic of the project, new learning strategies, team work, planning, collaboration, use of technological information and communication.

Moreover we think that music is first of all a means of communication besides being a creative act, free and liberating, that allows us to express ourselves and to model reality according to a personal thus critical point of view and through the English language we are able to transfer our vision.

The goals of this partnership are the following:

- improve and upgrade the students' knowledge in a European context, very different from theirs through confrontation, make them feel part of the European society;**
- dissemination of new information and communication technologies for the exchange with partners and for the production of teaching materials ;**
- the use of English (lingua franca) as a vehicle to teach other subjects of the curriculum and to encourage twinning between schools through internet (eTwinning , etc.) ;**

- **develop better teaching / learning skills.**
- **stimulate students' creativity and enhance topics in the field of music ;**
- **promote awareness of the musical heritage belonging to other cultures ;**
- **live the " music experience " as a functional situation to the realization of a concrete type of learning, active, productive and straightforward ;**
- **develop expressive, creative and communicative skills ;**
- **experience the lesson as a moment of encounter where pleasure and knowledge are intertwined relationships with peers ;**
- **encourage connections with other areas of the school curriculum ;**
- **raise levels of motivation;**
- **develop security , self-esteem and responsibility in individual and group work ;**
- **strengthen the chance to meet and report through physical contact and the sharing of a common project ;**
- **learn to work on projects with a transnational team, on Problem Solving and on Cooperative Learning on Learning by doing;**

SPECIFIC OBJECTIVES

- **Realization of a medley of songs from the repertoire of music of different nations;**
- **Know and be able to perform musical repertoires belonging to the cultures of the partner countries;**
- **Techniques of composition and arrangement through the use of music writing software;**
- **Develop creativity through songwriting team transnational;**
- **Encourage the training and education of all aspects of personality: from the emotional-creative through the practice of singing and music, to the psycho-physical instrument through dance;**
- **Know discover through music cultures and traditions of different nations;**
- **Gain awareness of themselves and of their cultural identity;**
- **Promote a "global musical activities", through the practice of voice, instrumental ensemble music and dance.**